



Hi, my name is Tarryn

By now most of you know me from the online learning videos, but Finishing Touches has asked me to write you a little story about my background and how I came to be Head Trainer at Finishing Touches and also a successful SPMU artist. So let's start at the beginning...

I completed my first course in South Africa in 1996, when permanent makeup was just becoming popular. At the time there were really only two people you could learn from, and I was lucky enough to be employed by one of them who taught me the basics. Initially, I found the treatments pretty scary to do, but then my initial course was very basic, so I figured out a lot for myself.

After persevering for a while and struggling, I lost my nerve and stopped doing the treatments for a few months. This I know has happened to many of you reading this at one time or another.

I then decided to change jobs, and went to work for Philippa Crichton, who was the other well known trainer in Johannesburg. She re-trained me intensively, sharing a great deal of knowledge with me. I worked for her for about 7 years and it was there that I found my true passion for SPMU.

In 2005 I decided it was time for a life change and I moved to the UK.

In order to get insurance to do SPMU here, I had to get a UK diploma. So I did some research into a few companies and went on recommendation to Finishing Touches. As luck and fate were on my side that day, they didn't have a trainer to assess me. So, Dawn Forshaw arrived herself instead. I will never forget her turning up that day, wearing a bright orange frock coat, a wrist brace and dragging a large black trolley kit.

Dawn asked me a lot of questions that day, but before she left she said to me "You and I will work together one day." I didn't think much of it at the time, but a few months later the phone rang and it was Dawn. She asked me if I would be interested in teaching for Finishing Touches. I could not believe my luck and said yes immediately.



My first training course for Finishing Touches was taught in Dawn's dining room at her house in Worthing, whilst house sitting for her with her dog, and her cat, Mr Kipper. At that time, they hadn't yet found the training centre in Haywards Heath, so the company was being run out of the offices attached to Dawn's home .

To prepare for my course, I spent time on creating new theory handouts for the manuals, and planning the running order of the course. There were 2 other trainers at the time up North, but I was free to create and improve the theory as I saw fit. And it was that which formed the backbone of the course that the students attend today. Initially, I based the learning on my experience as a technician, but as I grew more experienced as a trainer, I kept changing and adding things in. The courses gradually grew from strength to strength and we acquired more trainers as time went by.

Along the way, I had the privilege of training the amazing Susie Bavister, Tonya McGee, Charlotte Swift and Stephanie Hadris. And they have become part of our training team. I have also had the privilege of training many of the Finishing Touches trainers to train.

At the same time as all of this, I was also establishing myself as a technician and working out of many clinics around the UK. It took me a good 3-5 years to find my feet though. I remember I didn't even own a car in the early days as I couldn't afford one, so went all over the country with my kit and my treatment bed.





It has taken blood, sweat and tears to get to where I am today. I've had to work harder than I ever could have imagined to get to where I am now, but it's all been so worth it. So, if any of you feel like giving up at any point, my advice is don't. You have to persevere. You have to put in countless hours of practice, passion, effort, faith and determination to improve and succeed as a technician. And once you do, you still have to keep working and learning, but it does get so much easier.

I've spent over 20 years teaching, lecturing and learning in some of the most amazing places in the world, and for some of the most amazing companies. I've taught in Tokyo, Korea, Sao Paulo, Iceland, Spain, Thailand, Portugal, Germany, Faroe Islands, Kuwait, Ireland, South Africa to name a few, and SPMU took me there.

I've been the trainer to Harrods and a regular lecturer at the Royal College of Surgeons. I worked with Tracie Giles for many years in Harley Street and Knightsbridge, but I have always been a Finishing Touches trainer first and foremost... and I have always remained a student of SPMU.

So, now my new path and current career is focused on product research, pigment testing and development, and creating amazing masterclasses and training programs. I write and create many of the new Finishing Touches masterclasses and video tutorials. Plus, alongside the incredible Gemma Hutchings, last year, we brought you the amazing new organic pigment lines, True Brows and Posy Lips. I am also currently working on some amazing new innovations and products, so this next year is going to be very exciting.

What I would most like to share with you all at this point in my career, is what I have learnt over the last 23 years about colour, pigments, skin, needles and needle techniques.



As a result, I am now taking this knowledge global with masterclasses all over the world. Colour correction, colour correction techniques, skin types, skin tones, the science behind the actual pigment in the bottle, what is in a pigment... it's everything you need to know to get to the next level of your career.

I will also be covering needles, extensively. I will be teaching all of the needles, new and old, and exactly how you use them to create the effects you want to create. I will be talking to you about your clients and how to keep them happy, and communicate better with them.

The course, in a nutshell, is essential. I have been taking careful notes of all of the questions and problems that all of our students have had and do have, and have created this workshop specifically for you all - our amazing customers! I hope to see you all soon.

Much Love, Tarryn

